



**Class 2**  
**Spring 1 2023 Overview**

**Enquiry Question: Why Settle in Britain?**

**ART**

In Art, children will create the characters and backgrounds for a stop motion animation through the media of drawing. They will use their sketchbooks to plan and develop ideas that will be used to recreate Anglo Saxon times and ways.

**MUSIC**

For Music this half term, all the learning is focused around one song: Three Little Birds. We will be using this to play games; explore elements of music (pulse, rhythm, pitch etc.), sing and play instruments. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.

**HISTORY**

Through a study of the broad social context of the Anglo-Saxon period, children will learn how this important group of settlers fits into the chronology of Britain. They will define the terms invaders and settlers and place significant dates concerning the Anglo-Saxons on a timeline of British history. They will discuss why invasions are not always unpopular and why settlers are not always welcome. They will describe the materials and techniques used by Anglo-Saxons for their buildings and then design and make a model of an Anglo-Saxon building. They will learn that most of our knowledge of the Anglo-Saxons is based on archaeological finds and understand that place names are often very old and can tell us what the area was like many years ago. Finally, they will compare the Anglo-Saxon way of life with today's society.

**SCIENCE**

In Science our focus this term is light, children will discover through active investigation that without light you cannot see. They will learn through investigation that light travels in straight lines, they will then predict and then investigate which colours show up best and least in the dark. They will discover that a reflection is a back-to-front image and investigate how objects made from different materials cast shadows and understand how a shadow changes depending on the object's orientation

**FRENCH**

In French we will be learning about the seasons. We will listen to and repeat accurate and authentic French phrases connected to the four seasons. Additionally, we will use this language learning experience as a means of complimenting and enhancing our knowledge of the world around us. By the end of this unit, we will have learnt how to: Recognise, recall and remember the 4 seasons in French. Recognise, recall and remember a short phrase for each season in French. Say which season is our favourite in French and attempt to say why using the conjunctions 'et' and 'car'.

**PSHE**

In PSHE our focus is on 'Dreams and Goals' where we will be reflecting on aspirations, goals, challenges, teamwork and resilience. Each lesson we will facilitate discussion and reflection activities to explore these topics:

- Our hopes and dreams.
- Challenges we face
- Broken dreams.
- Overcoming disappointment.
- Creating new dreams.
- Achieving goals.

**COMPUTING**

We will be using our enquiry question – Why Settle in Britain? to design stop motion animation looking at the 5th century when groups of Anglo-Saxons first invaded/ settled in Britain, and how this affected not only the British people but also the Anglo-Saxons themselves. Through art, pencil drawn sketches characters will be created that can be used during our animation creation. The animation will be used to show what life was like when The Anglo Saxons arrived in Britain, what they had left behind; what they had brought with them (for example, clothing, weapons, tools); what they hoped for and what they feared; why they had made the journey and what they did when they landed. Additionally, we will show through our stop motion what British families thought of the Anglo Saxons; what these people might want; whether they should welcome these people, fight them, persuade them to return home or run away from them.

**PE & WILDTRIBE**

PE will see class 2 working with our PE specialist Andrew focusing on Netball. Children will learn to pass a ball in a variety of ways; perform a stop and pivot when receiving a ball; dodge into a space and attempt to receive a ball; mark a player to stop them getting a ball; place their hand under the ball and support it with the other when shooting and begin to react to snatch the ball in a 'toss up.' In Wildtribe we will be building Anglo Saxon settlements, cooking some traditional recipes and reading and writing messages in Runes.

**RE**

In RE our big question for this ½ term is: **What do Hindus believe God is like?** We will be delving into the rich tapestry of Hinduism, uncovering profound insights into their beliefs and practices including exploring how Hindu symbols and narratives offer a glimpse into the belief in Brahman, investigating the symbolic representation of Trimurti, which embodies the trinity of creation, preservation, and destruction, and uncovering the connections between the festival of Diwali and Hindu beliefs about God whilst exploring how this celebration reflects and reinforces their spiritual convictions.